

# Cie Gilles Jobin

## Technical rider *The Moebius Strip*

Choreography : Gilles Jobin  
 Music : Franz Treichler  
 Light design : Daniel Demont  
 Manager : Mélanie Rouquier

### Contacts :

Fonction	Names	Phone	Email
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### **VERY IMPORTANT :**

We absolutely need a **TOTAL BLACKOUT, EXIT LIGHTS AND STAIRWAY LIGHTS MUST BE SWITCHED OFF** during the twelve last minutes of the show. This is essential for the running of the performance and must absolutely be dealt with, before our arrival, with whoever is legally in charge of these questions.

Sound needs to be operated from the back of the audience space, with a clear view of the stage, **NOT IN A CABIN**, Please allow for loss of seats, if necessary. Sound is a very important part of the piece, please read the sound needs carefully. We require a detailed list of all equipment available with manufacturer, quantity and power. And a full plan and elevation plan of the theatre (minimum scale 1:100)

Audience lighting must be controlled by the lighting desk, with timing control.

Please remember that the theater will provide the 400 white mat/non-shiny sheets of A4 paper of 120gr. for EACH PERFORMANCE and **all tapes for the dancefloor as explained under the 'STAGE' section.**

## Sound

**Sound needs to be operated from the back of the audience space, with a clear view of the stage, NOT IN A CABIN. Please allow for loss of seats, if necessary.**

- 6 x 600 W speakers with adequate power amplifier system placed upstage (ie. Meyer type UPA-1 B or TurboSound type TQ440 or EAW type LA460)
- 2 x 800 W sub bass speakers with power amplifier and cross-over placed upstage (ie. Meyer type 650 R2 or TurboSound TFL118 or EAW type LA118)
- 2 x 200 W speakers with adequate power amplifier system placed at the back of the audience area
- 2 x CD players AUTOPAUSE
- 1 x multi effect (ie Yamaha SPX900)
- 1 x mixing desk with 12 IN x 8 OUT x 2 OUT
- 1 x Digital delay line for the front stage

**This equipment is essential for the running of the performance. If not available in house, external hiring is required. Please contact our technical manager before hiring.**

## Light

**We absolutely need a TOTAL BLACKOUT, EXIT LIGHTS AND STAIRWAY LIGHTS MUST BE SWITCHED OFF during the twelve last minutes of the show. Audience lighting must be controlled by the lighting desk, with timing control.**

- 4 x PC 1K without lens
- 35 x PC 1K (16 with barndoors)
- 3 x Horizon symetric 1K
- 1 x Dataflash AF 1000 (suplied by the company)
- 1 x DMX connection
- 48 x Digital dimmers 2kW
- **Color filters**
  - PC*
  - 10 x R 101 - 29 x R 100 - 5 x R 371 - 4 x R 372 - 5 x L 213 - 8 x L 728 -17 x L 711
  - Horizon*
  - 3 x L 730

## Stage

**Stage must be cleaned before the dancers rehearsing on get in and 1/2 an hour before the show**

Minimum : 10 m x 10 m

**Floor:** Black dancefloor laid up/down or side/side depending on the width of dancefloor, this will be decided on arrival. The dancefloor must be taped sidewise and downwise, to form squares of about 1.60m. , with normal dancefloor PVC tape and then covered with black mat/non shiny gaffa tape. So please provide enough of each sort of tape (about double the quantity you usually need).

**Props:** 400 white mat/non-shiny sheets of A4 paper of 120gr. for EACH **PERFORMANCE. And are provided by the theater.**

Entrance : Upstage (centre, if possible)

Set : None/ see floor

Intercom : Between lighting desk and backstage. Must not be radio hand held.

## Schedule

Get in usually starts on the day before the first performance. Schedule will be set by company's technical manager considering equipment, space and manpower required.

Load in (example): 3 services of 4 hours on the day before the performance  
1 service of 4 hours on the morning of the performance.

## Backstage facilities

Changing room to accommodate 5 people with hot shower and towels.

Please provide the backstage before arrival of the dancers with 8 x 1 litre a day of mineral water in plastic bottles; Fresh fruits and snacks.