

# **Cie GILLES JOBIN TECHNICAL RIDER SPIDER GALAXIES**

**Cie Gilles Jobin  
Rue de la Coulouvrenière 44  
CH-1204 Genève  
T +41 22 331 00 50**

Technical management and light technician : Marie Prédour  
+41 (0)76 343 89 88  
[technique@gillesjobin.com](mailto:technique@gillesjobin.com)

Sound technician : POL  
[pol@otaku.ch](mailto:pol@otaku.ch)

Administration : Mélanie Rouquier  
+ 41 (0) 76 317 89 88

Tour Manager : Pedro Jiménez Morrás  
+41 (0) 76 327 89 88  
[pedro@gillesjobin.com](mailto:pedro@gillesjobin.com)

This technical rider is a contract and can be modified only after discussion and agreement between Gilles Jobin's technical manager and the venue manager.

## **General remarks :**

### Spider Galaxies:

- Choreography : Gilles Jobin
- Music : Christian Vogel and Carla Scaletti played live by Pol
- Light : Daniel Demont
- Dance : Susana Panadés Diaz, Isabelle Rigat, Louis-Clément da Costa, Martin Roehrich
- Technical management : Marie Predour

Duration of show : 55 min without interlude

### Staff on tour :

- Technicians : 2
- Dancers : 4
- Tour manager and choreographer : 2

Volume of material : 1m3

### Services required:

- Set-up and rehearsals : 4/5
- Bump out : 1

The stage, the backstage and the grid shall be entirely freed of equipment at our arrival, except the material we need.

## **Stage :**

### **Minimal dimensions :**

- Rake : 0%
- Proscenium opening : 10m
- Width : 13m
- Depth : 10m
- Height under the grid : 5m

German style black (velvet curtain) box with backstage and stage left and right backstage. (1m minimum between curtain and walls.)

Italian style can be used depending on the venue and the conditions (festival...), please check with our technical manager.

No FOH curtains.

### **Material asked:**

- 1x Black dance mate in excellent condition, placed but not stucked before our arrival.  
Please avoid Harlequin studio type dance mate, and anti-slippery dance mate.
- Xx Backstage lights or “blue lights”, upstage, stage left and stage right
- 1x Telescopic microphone stand
- 1x Intercom

## **Dressing rooms**

- 2x Dressing room with mirror, chairs, table and clothes rail
- 1x Shower in the dressing area
- 4x Towels

Please provide before dancers arrival, a catering in the dressing rooms:

- Small bottles of water for 8 persons
- Coffee, tea, fresh fruits, sandwiches for 8 persons
- Fresh beers and wine are much appreciated by the crew aftershow.

## **Costumes**

Depending on the moment of the tour and the number of shows, a costume manager can be asked, please ask to our technical manager.

### **Material asked :**

- 1x Washing machine
- 1x Dryer
- 1x Ironing board
- 1x Steam iron
- 1x Clothes rail with coat hangers

## Light:

### **General remarks :**

- The main light of this show is provided by L.E.D projectors ETC Selador which are working with the lighting board ETC Element.
- Our company provides the lighting desk except if your venue has got ETC Element or Ion board.
- Those Selador projectors are addressed from 51 to 187, please avoid any address conflict and anticipate to plug the audience light and backstage lights before or after those numbers.
- We don't change the soft patch of Selador, so we use 2 DMX universe, one for L.E.D one for traditional. Please make sure you have enough DMX length for two universe.
- We use lasers light at two different moments of the show , some of them are mobile but never in the audience direction. Our lasers are : 5mw IIIA category.
- All the stage lights will be equipped with clamps, safety chains, gel frames and other necessary accessories, and with the required cables, extensions...
- The light control board must be in the auditorium facing the stage with a clear view of the stage, close to the sound desk. Please remove audience seats if necessary.

### **Material asked :**

- 1x Intercom
- 2x Screens DVI out
- 1x DMX connection
- 2x DMX 512 out
- 1x DMX 512 splitter
- 6x Direct lines 230V 10A
- 32x Dimmable circuits 2/3kw type Juliat Digi VI or equivalent
- 2x Dimmable circuits (1 stage left/1stage right) 2/3kw type Juliat Digi VI or equivalent
- 2x Projectors used as a charge for lasers (one stage left, one stage right)
- 1x Dimmable audience light
- 20x PC 1kw type Juliat HPC 310 or ADB
- 8x Barndoors for PC 1kw type Juliat HPC 310 or ADB
- 10x Profiles 1kw type Juliat 614 SX ou équivalent
- 18x Clamps diametre 50-60mm

## **Light :**

### **Gels :**

10x L100 Format PC 1kw  
10x L344 Format PC 1kw  
20x R114 Format PC 1kw  
20x R119 Format PC 1kw  
5x L100 Format découpes 1kw  
5x L344 Format découpes 1kw  
10x R114 Format découpes 1kw  
10x R119 Format découpes 1kw

### **Material provided by the company :**

4x Red lasers 5mw with transfo.  
18x Projectors L.E.D Selador Lustr 11 DMX 150W  
1x Lighting desk ETC Element 60/250

Remark: Drawing on page 9

## Sound

### **General remarks:**

- The sound desk must be in the auditorium facing the stage, close to the lighting board. The sound desk must not be under a balcony or in a cubicle. Please remove audience seats if necessary.
- The material asked must be adapted to the venue capacity.
- The material asked will be provided with cables, and extensions required.
- Please contact our technical manager before any hiring.

### **Material asked for a 300 seats venue :**

- 1x Sound board 10input/ 6 group out/ 2 out
- 1x Auto-Pause or Auto-Cue cd player type Tascam/Denon pro.
- 6x 15" 2 way loudspeaker type Meyer CQ1 or LAcoustic MTD 115 or equivalent
- Xx Amplification if necessary
- 2x SubBass 18" type Meyer 650 or LAcoustic SB118 or equivalent
- Xx Filtres and amplifications if necessary

Nb: A plan will be made on your drawings and sent to you.

## Work schedule

This schedule is given as an exemple and can be modified only after discussion and agreement with our technical manager.

### **Day 1: Set-up**

<b>Organisation</b>	<b>Minimum staff required</b>
9h/13h Sound, light, stage set-up	2 light technicians, 3 stage technicians, 2 sound technicians
14h/18h Set-up, focusing, programming	1 light manager, 2 light technicians, 2 stage technicians, 2 sound technicians
One service can be asked at night to finish the set-up or for rehearsal.	Technical team or 1 venue manager

### **Day 2 : Show**

<b>Organisation</b>	<b>Minimum staff required</b>
9h/13h Last details light, stage , soundcheck Or 11h/13h if finished the day before: soundcheck	1 light manager, 1 sound manager, 1 stage technician
14h/18h Warm up, rehearsal	1 light manager, 1 sound manager, 1 stage technician
20h/21h Show	1 stage technician, 1 sound manager, 1 light manager
21h30/00h Bump out	2 light technicians, 2 stage technicians, 2 sound technicians



