

**Cie Gilles Jobin presents**

**Geneva Sessions 09 made in Lausanne  
Arsenic – Lausanne - Switzerland  
8th to 19th of june 2009**

**Image/Motion : New Mediation of the Performance of  
Motion *an interdisciplinary workshop by Marlon Barrios Solano***

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## General description

The “Geneva Sessionsn 09” is an international workshop for professional dancers and choreographers organised by Gilles Jobin. This annual encounter aims at creating a motivating artistic environment for experimented professional dancers in Geneva.

This year, we propose an interdisciplinary workshop based on image and motion open to **professional dancers, choreographers, video artists and filmmakers**. The participants will be a combination of international artists and professionals from the Lausanne and Geneva region.

The workshop will be led by **Marlon Barrios Solano** (New York), on-line producer and lecturer/researcher and will be focused on the intersection of new media and performance.

Each year a country or organisation is invited as "guest of honor". In 2007, we invited Zodiak Centre from New Dance from Helsinki and in 2008 the Dancer's Career Development Center from Seoul. This year our "guests of honor" are Bernardo Guiamba and Benedito Cossa, dancers and choreographers from Esculturas Humanas, company based in Maputo, Mozambic.

*More informations on past editions : [www.gillesjobin.com](http://www.gillesjobin.com)*

Usually taking place in our studios in Geneva, the workshop **will be for the first time delocalised at Arsenic Theater in Lausanne**. The theater offers two well equipped stages and two rehearsal studio spaces and a friendly hall.

## Geneva Sessions 09

### **Image/Motion : New Mediation of the Performance of Motion** *an interdisciplinary workshop*

*Main language of workshop : english*

In this workshop we will survey and explore the impact of recent developments of new digital technologies on the performance of movement, choreography and image construction within multimedia systems for performances or installations. We will investigate the coupling of movement and image and the creative/aesthetics potential of working with real-time interactive software, portable devices and the www.

Geared to **professional dancers, choreographers, filmmakers and interdisciplinary artists teams**, an emphasis will be on collaborative experimentation on the prototyping of multimedia works exploring the intersection of image and movement production and mediation. Through short theoretical lectures, group discussion, movement and improvisational scores, demonstrations and hands-on software practice, the participants will investigate the following related topics: motion and perception, recorded image and real-time processing, web cams and mobile phone cams for the creation of content, computation and choreography, projection surfaces, video tracking for media control and distributed performance.

**This workshop is composed of three interrelated modules :**

#### **1 - Dance on (many) Cameras**

Investigate the capturing and presentation of dance with video cameras and its uses in linear and non linear composition for different technological platforms and formats. Besides regular DV and HV cameras, we will explore the use of webcams and mobile phones cams for creative composition. We will also cover basic video editing.

**Practical: creation of short video compositions for web platforms.**

#### **2 - Dynamic Image and Movement**

Introduction of the use of pre-recorded and live video on stage and a survey on the use on new media technology for the performance of motion. We will explore video projection on screen, on body, on objects, video as theatrical light, etc. Use of real time processing and interactivity exploring computation and performance of movement.

**Practical: creation of a short piece using real-time technology.**

#### **3 - The new internet and the Social Web**

Introduction to web 2.0 technologies and the uses of social networking technology for collaborative creation of knowledge and performances. Discover the possibilities of internet tv broadcast.

**Practical: develop and create networked projects and use video broadcasting technology**

## Program

- 8th to 19th of June 2009 (Monday to Friday)
- Schedule :
  - 10 am to 11:30 am Contemporary dance class (for dancers only):
    - 8th to 12th of June : **Banu Ogan**
    - 15th to 19th of June : **Gilles Jobin**
  - 11:30am to 13:30 lunch
  - 13:30 pm to 18 pm Workshops
- 2-3 evenings per week : shows and/or video presentations

## Workshop's leaders

### **Marlon Barrios Solano, on-line producer / Social media Specialist**

Marlon Barrios Solano is a New York City based, social media specialist/consultant, on-line producer and lecturer/researcher focused on the intersection of new media and performance and on the use of on-line platforms for collaborative creativity and social innovation. He is the creator/producer of dance-tech.net (a social networking site), dance-techTV (a collaborative network of internet video channels) and of DANCE TECH Interviews (an on-line program that explores the intersection of dance and digital technology). Currently he is an artist/researcher in residency at Cie Gilles Jobin (Switzerland), STEIM (The Netherlands) and Trans Media Akademie Hellerau (Germany). He holds an MFA in Dance and Technology (independent track on real-time technology, performance of improvisation and cognition) from The Ohio State University (USA)

*More infos on [www.dance-tech.net](http://www.dance-tech.net)*

### **Banu Ogan, dancer et dance professor**

Banu Ogan was born in Ankara, Turkey and grew up in Bloomington, Indiana where she studied ballet with Lila Higgins. Banu is one of the "National Society of Arts and Letters Career" Award in Dance. In 1991, she obtains a BA in biology from University North Carolina at Chapel Hill.

She was a member of the Merce Cunningham Dance Company from 1993 to 2000, and danced more than ten original pieces. She has staged Cunningham's work for the Royal Swedish Ballet and for the Lyon Opera Ballet (Beach Birds, 1991) between others. After she left Merce Cunningham's company, she danced with choreographers Foofwa d'Imobilité, Ashley Chen, Glem Rumsey and Johan Bokaer, and for the Seldoms Company directed by Carrie Hanson and based in Chicago.

Since 1998, Banu is a faculty member of the Merce Cunningham Dance Studio and has also taught technique class and repertory workshops across the world. Since 2005, she teaches at the Merce Cunningham Studio and at the Juilliard School.

### **Gilles Jobin, choreographer**

Gilles Jobin, lives and works in Geneva.

Beside his artistic work, Gilles Jobin has a certain number of side projects linked to the professional development of dance across the world. Home of his company, the Studios 44 in Geneva is a pioneering space for professional training for dancers working for the recognition of professional formation for contemporary dancers in Switzerland. Gilles Jobin is stimulating international exchange by means of various initiatives : free daily professional training for dancers, educational activities, international workshops, artistic residencies and projects with countries from the Southern hemisphere.

*More infos on [www.gillesjobin.com](http://www.gillesjobin.com)*

## Credits

Geneva Sessions 2009 is organized by Cie Gilles Jobin with the support of Arsenic-Lausanne, Pro Helvetia-Cape Town, La Loterie Romande, Association Vaudoise de Danse Contemporaine.

## Conditions of participation

- Workshop for professional dancers and/or choreographers, video artists and filmmakers.
- The workshop will be mainly in English.
- **Fill in inscription form only (no extra doc to be sent). Must be send in a word/pdf document by mail until 11th of May, 2009 at : [genevasessions09@gillesjobin.com](mailto:genevasessions09@gillesjobin.com)**
- The workshop is **free for participants and by invitation only**. Invited participants will be asked to pay a booking fee of 150 euros/250.-CHF to secure reservation. There will be no refund in the case of a participant cancellation after the payment of the fee. The booking fee will be paid back in cash to each participant at the end of the workshop.
- Participants must benefit of a personal insurance for accident.
- Participants must take part in the two weeks workshop.
- Participants must take part in all activities of the program of the workshop : morning technical classes (dancers only), conferences, shows or video presentations... and be available for the evening events.
- Geneva Sessions do not take care of accommodation and/or travels of the participants. We will provide if necessary with a list of cheap accommodation in Lausanne.
- For funding applications, we can provide an official letter of invitation.
- A 10 euros/15.-CHF lunch will be available in Arsenic every day.
- Confirmation of selection will be given **15th of May 2009**.

### NB

*Cie Gilles Jobin will be responsible for making the selection of the participants under the criteria's of building an equilibrated and well balanced group of workshop participants. There will be no communication with applicants on the reason of their non-selection.*

*If you have financial difficulties to pay the booking fee, please contact us.*