

**La Biennale di Venezia /
77th Venice International Film Festival /**

**Selection complete for the works of Venice VR Expanded /
Online 44 immersive projects from 24 Countries /
Celine Tricart (Usa), Asif Kapadia (Gb), Hideo Kojima (Japan)
are the members of the International Jury**

Venice, 30 July 2020. - The selection is now complete for the **Virtual Reality** works to be presented at the **77th Venice International Film Festival** (2 – 12 September 2020) in the section this year titled **Venice VR Expanded**.

As previously announced, the **Virtual Reality** works in this edition of the Venice Film Festival will no longer be shown in Venice Lido on the island of Lazzaretto Vecchio, but will be **available to enjoy entirely online**, thanks to an innovative digital platform supported by **HTC VIVEPORT, Facebook's Oculus, VRChat and VRrOOM**.

Venice VR Expanded will present **31** immersive projects in **Competition**, **nine** projects **Out of Competition – Best of VR** (International selection of the finest VR works) and **four** projects developed during the fourth edition of the **Biennale College Cinema – VR**, or previous editions, one of which, the Italian project *Vajont*, was supported by a Biennale grant. All **44 projects** come from **24 Countries**.

The **Venice International Film Festival** was one of the first film festivals in the world to demonstrate interest in **Virtual Reality**. The development of the **VR Theater** in **2016** sparked enormous interest among the participants of the *Venice Production Bridge*. Starting in **2017**, La Biennale di Venezia launched the **first competition of Virtual Reality works** in an A-list festival, which was held for three editions, through 2019, in the venue on the island of Lazzaretto Vecchio on the Lido, judged by an International Jury. This year, the exclusively online accessibility of the **Venice VR Expanded** section represents a new commitment and a new challenge to guarantee that the Venice International Film Festival may continue to offer the experience of the new and rapidly evolving art form that is **Virtual Reality**.

The accredited viewers of the VIFF will have access to all titles, a **special VR Accreditation** will also be issued.

All selected VR contents will accessible to viewers 14+.

The **Venice VR Expanded** platform will also be accessible in different locations around the world, thanks to the availability of different institutions which have joined the **Satellite** venues network program. The list of Satellite locations will be announced shortly.

The members of the International **Jury of Venice VR Expanded** are:

- **Celine Tricart** – *president* (USA), director and screenwriter, an expert in Virtual Reality and 3D renowned around the world for the emotional power of her stories and her distinct visual style. In Venice in 2019, she won the Grand Jury Prize for Best Immersive VR work for *The Key*.
- **Asif Kapadia** (Great Britain), film and documentary director, whose film *Amy*, which premiered at Cannes in 2015 and tells the story of singer Amy Winehouse, won the Academy Award for Best Documentary.
- **Hideo Kojima** (Japan), the author of top selling videogames, among which the Metal Gear Serie known around the world for having pushed the boundaries of creativity in this field, and considered the father of *stealth* games.

The **Venice Virtual Reality** Jury will award the following prizes: **Grand Jury Prize** for Best VR Immersive Work, **Best VR Immersive User Experience** and **Best VR Immersive Story**.

VENICE VR EXPANDED In Competition

HERE

of **LYSANDER ASHTON**

USA, UK / 5'

TERRAIN

of **LILY BALDWIN, SASCHKA UNSELD, KUMAR ATRE**

USA, Germany / 45'

FINDING PANDORA X

of **KIIRA BENZING**

USA / 40'

SMAGEN AF SULT (A TASTE OF HUNGER)

of **CHRISTOFFER BOE, DAVID ADLER**

Denmark, Sweden, France / 15'

HAVFOLKET KALDER MØRKNET VAND (HUSH)

of **VIBEKE BRYLD**

Denmark / 10'

GOODBYE MISTER OCTOPUS

of **AMAURY CAMPION**

France, USA / 8'

OM DEVI: SHEROES REVOLUTION

of **CLAUDIO CASALE**

Italy, India / 23'

AFRICAN SPACE MAKERS

of **THE NRB BUS COLLECTIVE**

Kenya, Germany / 50'

BABA YAGA

of **ERIC DARNELL, MATHIAS CHELEBOURG**

USA / 15'

SHA SI DA MING XING (KILLING A SUPERSTAR)

of **FAN FAN**

China / 20'

GNOMES AND GOBLINS

of **JON FAVREAU, JAKE ROWELL**

USA / up to 120'

AGENCE

of **PIETRO GAGLIANO**

Canada / 10'

AU PAYS DU CANCRE MOU (IN THE LAND OF FLABBY SCHNOOK)

of **FRANCIS GELINAS**

Canada / 6'

DREAMIN' ZONE

of **FABIENNE GIEZENDANNER**

France, Switzerland, Germany, South Korea / 18'

PENGGANTIAN (REPLACEMENTS)

of **JONATHAN HAGARD**

Japan, Germany, Indonesia / 12'

PAPER BIRDS

of **GERMAN HELLER, FEDERICO CARLINI**

Argentina / 19'

GREAT HOAX: THE MOON LANDING

of **JOHN HSU, MARCO LOCOCO**

Taiwan, Argentina / 17'

BEAT

of **KEISUKE ITOH**

Japan / 12'

LA COMÉDIE VIRTUELLE

of **GILLES JOBIN**

Switzerland / 30'

THE HANGMAN AT HOME – AN IMMERSIVE SINGLE USER EXPERIENCE

of **MICHELLE KRANOT, URI KRANOT**

Denmark, France, Canada / 25'

ONCE UPON A SEA

of **ADI LAVY**

Israel, Canada / 22'

THE METAMOVIE PRESENTS: ALIEN RESCUE

of **JASON MOORE**

USA / 40'

4 FEET HIGH

of **MARIA BELEN PONCIO, ROSARIO PERAZOLO MASJOAN**

Argentina, France / 15'

AJAX ALL POWERFUL

of **ETHAN SHAFTEL**

USA, China / 15'

MINIMUM MASS

of **RAQI SYED, AREITO ECHEVARRIA**

New Zealand, France, USA / 20'

WE LIVE HERE

of **ROSE TROCHE**

USA / 12'

SILTOJEN ALTA TULEVAISUUDEN IHMISELLE (MAN UNDER BRIDGE)

of **HANNA VÄSTINSALO**

Finland / 7'

RECODING ENTROPIA
of **FRANÇOIS VAUTIER**
France / 8'

KINSHASA NOW
of **MARC-HENRI WAJNBERG**
Belgium, Congo / 25'

WO SHENG MING ZHONG DE 60 MIAO (ONE MORE MINUTE)
of **WAN DAMING**
China / 26'

MIRROR: THE SIGNAL
of **PIERRE ZANDROWICZ**
France / 9'

Best of VR – Out of Competition
(International selection of the finest VR works)

SOUND SELF: A TECHNODELIC
of **ROBIN ARNOTT**
USA / 20'

DOWN THE RABBIT HOLE
of **RYAN BEDNAR**
Sweden / up to 300'

1ST STEP - FROM EARTH TO THE MOON
of **JÖRG COURTIAL, MARIA COURTIAL**
Germany / 14'

THE ROOM VR: A DARK MATTER
of **MARK HAMILTON**
UK / up to 180'

JIOU JIA (HOME)
of **HSU CHIH YEN**
Taiwan / 18'

BLIND SPOT
of **HU ZHANGYANG**
China / up to 360'

THE BOOK OF DISTANCE

of **RANDALL OKITA**

Canada / 25'

DOUBLE

of **DAVID ROSENBERG, GLEN NEATH**

UK / 20'

GRAVIDADE VR (GRAVITY VR)

of **FABITO RYCHTER, AMIR ADMONI**

Brazil, Peru / 15'

Biennale College Cinema - VR – Out of Competition

VAJONT

of **IOLANDA DI BONAVENTURA**, producer: **SAVERIO TRAPASSO**

Italy / 25'

produced with the Biennale College Cinema VR grant

MEET MORTAZA VR

of **JOSÉPHINE DERUBE**, producer: **ORIANE HURARD**

France, Belgium / 13'

developed during Biennale College VR , but not financed directly

IL DUBBIO – EPISODIO 1

of **MATTEO LONARDI**, producer: **FRANCESCO LONARDI**

Italia / 7'

developed during Biennale College VR , but not financed directly

QUEERSKINS: ARK

of **ILLYA SZKILAK, CYRIL TSIBOULSKI**, producer: **SARAH VICK, DIEGO PRILUSKY**

USA / 17'

developed during Biennale College VR , but not financed directly

For further information

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