

June 19,  
Wednesday,  
13:12

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64.32 ▾  
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72.11 ▾

News (/news/) • Culture (/culture/)

## Swiss artists immerse Voronezh residents into virtual reality

13.06 18:04 , Region , text – Olesya Shpileva , photo – Olesya Shpileva 371



The production was shown at the Platonov Festival.

The VR\_I production by the Swiss company Cie Gilles Jobin and Artanim was performed in Voronezh at the Platonov Festival on Tuesday, June 11. The shows will be held until June 16.

## NEWS

Shota Rustaveli Theatre from Tbilisi performs absurd tale of good and evil in Voronezh 17.06 08:36 (/news/tbilisskiy-teatr-shoty-rustaveli-pokazal-v-voronezhe-absurdist-skuyu-skazku-o-dobre-i-zle/)

Voronezh residents see Belgian film-play Cold Blood 13.06 16:29 (/news/voronezhtsy-videli-belgiyskiy-spektakl-film-kholodnaya-krov/)

Compagnia Finzi Pasca from Switzerland performs play Per te in Voronezh 13.06 13:00 (/news/shveytsarskaya-kompaniya-fintsi-paska-pokazala-v-voronezhe-spektakl-dlya-tebya/)



(<https://putting-small-glasses-the-viewers-into/>) and themselves in a stone cave.

Suddenly it rose into the air, and it turned out that it was a stone that was covering people, and they were actually in the desert surrounded by giants in futuristic costumes. The giants became interested in visitors and, bending over them, began to study them carefully. The audience also looked intently at the owners of this world but couldn't touch them - their hands went through the image while trying to touch the hologram.

Then virtual people of regular size appeared - and they began to dance. Although the performance is called choreographic and even participated in European dance festivals, the slow and smooth movements of virtual dancers were more like a warm-up before wushu or qigong than choreography. The scenery changed several times with new dancers appearing in them - they moved separately and chaotically. In doing so, viewers could keep observing or join the dancing.



– Of course, the dancers had a limited range of movements due to the sensors attached to them during the creation of the production. And viewers cannot, for example, cross their arms and legs. But they do not have to dance. They can simply “hang” in this space, look around, study it. But usually, when viewers are surrounded by so many dancing figures, they themselves begin to involuntarily repeat some kind of dance movements, and this is very cool, – assistant choreographer Susana Panadez Diaz said.

There was no 100% effect of immersion into an amazing new world because the graphics inside virtual reality looked like a not very modern computer game. At the same time, due to the fact that the VR glasses completely covered the face, a viewer was immersed and involved in this game. Strange dancing giants in this painted world seemed like deities, controlling all the processes and observing the absurdly moving people. At some point, one of the giants again covered the audience with a cave-stone, and the show ended.

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**President signs decree on naming Voronezh Airport after Peter I**

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**Turkish company is interested in Voronezh light rail metro concession**

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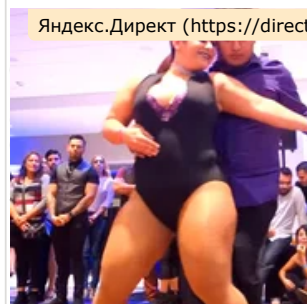
([/news/](#))





– We make a significant contribution to the process of filling virtual reality with art content. There are a variety of computer games, videos that can be viewed in VR glasses, but almost no art. Personally, I see virtual reality as a new space where art can be developed. Think about how cinema was developed. It was not created as an alternative to some kind of art, it just appeared, it was new, and it began to develop independently. It's the same with virtual reality. We are on the verge of opening a new artistic tool, a new artistic space, – technical director of the project Hugo Kahn said.

Tickets for the show are still available on the official website (<http://platonovfest.com/programm/765>) of the art forum.



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