The 2022 Sundance Film Festival projects we're still thinking about

When the 2022 Sundance Film Festival comes to a close on Sunday, February 27th, we're still thinking about the projects we've had a chance to experience. Here are some of them that stood out to us.:

**Neptune Frost**

Co-directed by Saul Williams and Anisia Uzeyman, Neptune Frost is a surreal science fiction experiment that's also a rumination on what physical boundaries we can and should embrace. Lin-Manuel Miranda stars in a dystopian government dubbed The Authority. This organization is led by a floating statue that deems the time for next-generation technology has come.

The Authority's creation is a technocratic utopia that celebrates community while also railing against Big Tech and first world currency. Black market currency. Drum-beat anti-war protests. It's all part of a new vision for the future via Africa, a continent typically ignored by traditional science fiction.

Thankfully, only part of the experience was in AR, and I could put my phone down with the camera obstructed, only resuming when it was needed. I'm still thinking about the story and the language of the film, which is both patient and aggressive. The project ends by calling the viewer to pledge to "repair, recycle and buy from the darknet," setting up a dystopian super-mythology of their own.

**Peace**

The State of Global Peace and a dystopian government dubbed The Authority.

**VR/AR experiences**

XR UN, VR gear, and AR apps will stick with us. These experiences will be more immersive than ever for the audience. It's been a great year for technological experimentation, and we're looking forward to the future of entertainment. Thanks for joining us, and we'll see you next year.