Cosmogony Trailer

We sat down with Gilles Jobin to discuss his project for the Sundance Film Festival: New Frontier Lineup. Here are some excerpts from that conversation.

**Question of Sustainability**

The idea of sustainability, Gilles says, is about being able to go beyond the confines of the studio. "If you work in the studio, you don't know how the piece will be in the real world." He adds that this is a key element in his work, which is often performed live in front of an audience.

**Technology and Performance**

Gilles is also interested in how technology is changing the way we experience live performances. "When I think about a live performance, I think about new territories that I can investigate." He emphasizes that technology is not a replacement for human interaction, but rather a tool that can enhance the experience.

**Empathy and Connection**

In addition to sustainability and technology, Gilles believes that empathy is crucial to creating meaningful work. "The more international you are, the more money you get, the more you are able to show your work in front of people who can understand it," he says. "And that's why I think it's important to make sure that you are able to connect with people who are not like you."